



Shadow Estate Tech Package

STAGE PLOT

DRUM KIT
PERC/SAMPLE PAD
(ONE MONO OUT)
CHRIS

BASS
(MONO DI/NO AMP)
DEAN

VOCAL 1 /
VIOLIN
(MONO DI)
KELLY

VOCAL 2 /
GUITAR / UKE
(MONI DI)
AGATHA

LEAD GUITAR /
VOCAL 3
(MONO DI)
STEVE

INPUT LIST

- 3 × vocals
- 2 × guitars
- 1 × bass
- 1 × drums
- 1 × electric violin
- 1 × electric ukulele/mandocaster
- (Electric cello / keys as applicable)

PA REQUIREMENTS

- Full-range PA appropriate for venue capacity
- Subwoofers appropriate for venue and program
- Digital mixing console with sufficient inputs and outputs
- 5 independent monitor/IEM sends
- 5 XLR outputs for band-provided Coda Digital IEM systems
- Stagebox/snake as required
- Experienced FOH engineer preferred

MONITOR/IEM SETUP

Shadow Estate provides Coda Digital IEM systems for all five members. No floor wedges are required.

MIXING OPTION

Shadow Estate can provide a Soundcraft Ui24R digital mixer for band-controlled FOH and IEM mixing when appropriate.

Venue PA, amplification, and appropriate connections remain the responsibility of the venue.

We are happy to work with the venue's existing FOH system and engineer.

BACK LINE REQUIREMENTS

Full gigs:

Shadow Estate typically provides its own complete backline.

BASS

- Bass amplifier and cabinet
- Minimum 300W recommended
- DI output preferred

GUITAR

- Two guitar amplifier/cabinet setups
- Amplifiers appropriate for a full-band rock performance
- Microphone/DI connection to house PA as appropriate

DRUMS

- Full acoustic drum kit
- Kick drum
- Snare
- Rack/floor toms
- Hi-hat

- Crash/ride cymbals
- Drum throne
- Hardware and pedals

OTHER INSTRUMENTS

- Electric violin
- Electric ukulele
- Additional electronic instruments as required

Shadow Estate provides its own instrument-specific cables,

pedals, stands, and personal equipment unless otherwise arranged.

Festival/multi-band gigs:

Shadow Estate can work with a festival-provided shared backline when arranged in advance.

PREFERRED SHARED BACKLINE:

DRUMS

- 5-piece acoustic drum kit
- Kick, snare, toms, hi-hat, crash and ride cymbals
- Complete hardware
- Drum throne
- Kick pedal

BASS

- Bass amplifier and cabinet
- Minimum 300W recommended

- DI output

GUITAR

- Two guitar amplifier/cabinet setups
- Appropriate for a full-band rock performance
- Two separate channels/amps preferred

Each musician will provide their own instruments, pedals, personal cables, and other musician-specific equipment.

All shared-backline equipment must be fully functional and stage-ready prior to Shadow Estate's scheduled changeover.

Please provide backline make/model specifications in advance whenever possible so the band can plan accordingly.

SETUP/TEARDOWN REQUIREMENTS

Full gigs:

- Minimum 60 minutes for full band setup and soundcheck
- Minimum 40 minutes between load-in and performance when a full soundcheck is not required
- Approximately 45 minutes for teardown and load-out
- Accessible load-in/loading area preferred
- Parking/loading access for band vehicles preferred
- Adequate stage space for five musicians and full backline

- Power access on stage
- Venue-provided PA and sound equipment should be fully set up and operational before band load-in whenever possible
- The band will handle all setup and teardown of its own instruments, backline, IEM equipment, and personal gear.
- Please advise us in advance of any venue-specific load-in, parking, elevator, stair, security, or access requirements.

Festival/multi-band gigs:

- Minimum 30 minutes for full band setup and soundcheck
- Minimum 20 minutes between load-in and performance when a full soundcheck is not required
- Approximately 15 minutes for teardown and load-out
- Accessible load-in/loading area preferred
- Parking/loading access for band vehicles preferred
- Adequate stage space for five musicians and full backline
- Power access on stage
- Venue-provided PA and sound equipment should be fully set up and operational before band load-in whenever possible
- The band will handle all setup and teardown of its own instruments, backline (if necessary), IEM equipment, and personal gear.

- Please advise us in advance of any venue-specific load-in, parking, elevator, stair, security, or access requirements.

CONTACT PERSON

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